

CLAIMS:

1) VISUAL SENSITIVE SUPPORT OF CALENDARS WITH AREAS
DAYS OF THE WEEK, applicable to the calendars of dates, as the Gregorian, the
Egyptian, and the Israeli, among others, characterized by presenting seven areas
5 (1) (2) (3) (4) (5) (6) (7), explicit or implicitly perceptible, each one of them
representing one of the days of the week and they have on each one of them,
inserted or associated, characters, symbols, colors, sounds, objects or others
elements (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) which represent
the month (s) that initiate in the same day of the week whose respective area is
10 representing, so that, following the sequential order of the seven areas, just with
these data, it's possible to know the days of the week of the others days.

2) VISUAL SENSITIVE SUPPORT OF CALENDARS WITH
MONTHS AREAS OF THE YEAR IN POSITIONS OF HOUR", characterized by
presenting, explicit or implicitly, a format which makes possible the association of
15 the positions of the hours of a clock to the respective months of the year and,
simultaneously, by presenting, about each position of hour, inserted or
associated, characters, symbols, colors, sounds, objects or others elements that
represent the day of the week of the first day of each month, being the day of the
week of the first day of the first month of the year in the position of the hour one,
20 the day of the week of the first day of the second month of the year in the position
of the hour two, and so forth.

3) VISUAL SENSITIVE SUPPORT OF CALENDARS WITH
FORMAT THAT MAKES POSSIBLE THE ASSOCIATION OF THE POSITIONS
OF THE FIRST SEVEN HOURS OF A CLOCK TO THE DAYS OF THE WEEK in
25 agreement with claim 1, characterized by being a base for calendar with a same
or similar form to the total or partially form of the clock, stylized or not, and for
possessing representative areas of the days of the week, where each one of the
points that indicate the first seven hours belong or they are associated to an
internal area or externals representative of the day of the week whose the order
30 number coincides with the number of the hour in that point, so that on each area
can be inserted or associated, symbols, colors, characters, objects or other

elements that can represent the month or the months of the year that have a certain day, with preference the first, eighth, fifteenth, twenty-two and twenty-nine, that combines in the day of the week represented by the area on which the representative elements of the months are inserted or associated.

5 4) VISUAL SENSITIVE SUPPORT OF CALENDARS WITH DERIVED FORMAT OF THE HUMAN HAND WITH SEVEN ASSOCIATED AREAS TO THE SEVEN DAYS OF THE WEEK in agreement with claim 1; characterized by being a base for calendar with stylized form or not, with derived shape of the human hand, possessor of seven representative areas of the days of
10 the week on which can be inserted or associated, symbols, colors, characters, objects or other elements that represent or can represent the month or the months of the year that have a certain day, with preference the first, eighth, fifteenth, twenty-two and twenty-nine, that combines in the day of the week represented by the area on which the representative elements of the months are inserted or
15 associated.

5) VISUAL SENSITIVE SUPPORT OF CALENDARS IN SAME OR SIMILAR FORMAT TO THE SUN in agreement with claim 2, characterized by the similar form to the sun with areas associating positions of hours of a clock with ray of the sun.

20 6) VISUAL SENSITIVE SUPPORT OF CALENDARS WITH SYMBOLS OF THE HOROSCOPE DISTRIBUTED IN SEVEN AREAS, in agreement with the claim 1, characterized by presenting each symbol of the horoscope corresponding to the first day of each month, on the representative area of the day of the week that coincides with the day of the week of the first day
25 of the respective month.

Suba 47
30 ~~7)) VISUAL SENSITIVE SUPPORT OF CALENDARS WITH THE NUMBERS 1-8-15-22-29 OR SYMBOLS THAT REPRESENT THEM in agreement with claim 1 and/or 2, characterized by presenting the numbers 1-8-15-22-29 or symbols that represent them, close to illustrations or objects that are not a traditional calendar and they can be used as calendar or serve as support for other calendars.~~

8) VISUAL SENSITIVE SUPPORT OF CALENDARS WITH THE DAYS OF THE WEEK REPRESENTED BY THE SEVEN MUSICAL NOTES, in agreement with claim 1, characterized by using the representative symbols or tones of the seven musical notes to identify the days of the week.

5 9) VISUAL SENSITIVE SUPPORT OF CALENDARS WITH AREAS OF THE MONTHS OF THE YEAR AND AREAS OF THE DAYS OF THE WEEK in agreement with claim 2, characterized by presenting still the seven different (41) (42) (43) (44) (45) (46) (47) characters, symbols, colors, sounds, objects or other elements that represent each one of the days of the week disposed in a group of
10 seven areas, also in agreement with the positions of hour of the clock, however in the external or internal part in relation to the month areas, with the element which represents the first day of the week in the position of hour one, the element which represents the second day of the week in the position of hour two, and so forth.

15 10) VISUAL SENSITIVE SUPPORT OF CALENDARS SEQUENTIAL OF THE DAYS OF THE WEEK OF THE FIRST DAY OF EVERY MONTH, characterized by presenting the simple sequence of characters, symbols, colors, sounds, or other elements that represent the days of the week of the first day of every month of the year (s), in growing order of the months, joined to objects as pens, rulers, rings, coins, etc., becoming possible the use of these objects also as
20 calendar because each element of the sequence is in an area considered month area.